



Manitoba Theatre Centre Scholarship Package

Deadline: May 1, 2012

Audition & Interview Dates: May 14 & 15, 2012

Scholarships

Jean Murray – Moray Sinclair Theatre

Scholarship: Awards funding to full-time students attending accredited theatre schools, or university theatre programs, who intend to pursue a career in theatre.

Naomi Levin Theatre Scholarship: Awards funding to those studying production/technical aspects of theatre. To qualify, applicants must be attending an accredited theatre production program, or be apprenticed to a professional theatre.

Eligible Applicants:

Students who

- are Canadian citizens or landed immigrants
- are residents of Manitoba, or have been residents of Manitoba for a significant period of their lives
- are enrolled full-time in accredited **theatre** training programs

**Part-time students and students enrolled in faculties of education, or programs of other artistic disciplines are NOT eligible.*

Applying for a Scholarship:

- Applications must include the items on the attached checklist. Please print this checklist and include it with your application.
- The application and all supporting materials must be submitted together by the deadline. Exception: if you have not received your final marks or your acceptance letter at the time of application, please indicate when you will be able to forward a copy.
- Recorded auditions **submitted with applications** will be accepted from those unable to be in Winnipeg for the audition date.

Apprenticeships

Jean Murray – Moray Sinclair Theatre

Scholarship Apprenticeships: Awards work-experience positions to emerging professional artists and craftspeople that are looking for opportunities to gain experience in professional theatre.

Please note: MTC does not offer acting apprenticeships through the Jean Murray – Moray Sinclair Theatre Scholarship Fund. If you are interested in performing on one of MTC's stages, please contact:

Melinda Tallin, Artistic Coordinator
(204) 956-1340 or artistic@mtc.mb.ca

Eligible Applicants:

Emerging professionals who

- are Canadian citizens or landed immigrants
- are residents of Manitoba
- have completed accredited post-secondary training within the past two academic years

Applying for an Apprenticeship:

- Applications must include the items on the attached checklist. Please print this checklist and include it with your application.
- The application and all supporting materials must be submitted together by the deadline.



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Things of Note for Scholarship and Apprenticeship Applicants

- Applications must be submitted in person or by **mail** postmarked no later than May 1, 2012.
- The names of unsuccessful applicants are not released
- Decisions are announced by mail 10-12 weeks after the application deadline
- Financial need is not a criterion
- Submission of a complete application that has sufficient information and is clear and concise is the responsibility of the applicant
- Submission of an application does not guarantee you will receive funding. Having received a scholarship/apprenticeship in the past does not guarantee you will receive one again. The process is competitive. Applicants are encouraged to reapply yearly, and are eligible as long as they meet the application criteria.

Assessment Process

The Outreach Coordinator reviews the application package and supporting materials with special attention to the artist's demonstrated level of commitment, previous experience, training and accomplishments, and career goals.

After application review, the Outreach Coordinator will book interviews with selected applicants. Interviews are conducted by the Outreach Coordinator and the Associate Artistic Director. Performance Studies students should prepare an audition monologue as part of their interview. The monologue should be a maximum of two (2) minutes in length, chosen from the established dramatic canon. Applicants should be prepared to speak about the monologue selection in the context of the play as a whole. For examples of acceptable monologues, check out *The Methuen Book of Contemporary Monologues for Women* and *The Methuen Book of Contemporary Monologues for Men*. Please note: Recorded auditions **submitted with applications** will be accepted from those unable to be in Winnipeg for the audition date.

The Outreach Coordinator recommends award levels to the MTC Board of Trustees.

Additional Information

MTC is committed to protecting the privacy of scholarship applicants and recipients. MTC collects, uses and retains your personal information to: publish lists of recipients in MTC's annual report or any edition of our published programme (Ovation); report to MTC stakeholders on our own activities; maintain archival records of applicants and recipients; provide you with information and invite you to contribute or participate in our fundraising campaigns, events and programs; maintain adequate accounting and tax records; meet any legal governmental or regulatory requirements; and to protect the interests of you and MTC.

Recipients are asked to inform the Outreach Coordinator if they are contemplating withdrawing from their course of study or changing their program. If the course of study is significantly changed without approval, the Manitoba Theatre Centre reserves the right to rescind funding.

A T4A will be issued to all recipients.

Implicit in our support is the hope you will retain your ties to MTC, keep us informed of your development, and make us a part of your life on an ongoing basis.



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Application Form

Please indicate which scholarships you are applying for. Technical/Production Students: it is recommended that you apply for both the Jean Murray – Moray Sinclair and Naomi Levin Theatre Scholarships.

- Jean Murray – Moray Sinclair Theatre Scholarship
- Naomi Levin Theatre Scholarship
- Jean Murray – Moray Sinclair Theatre Scholarship Apprenticeship

Name: _____

Primary Contact Information (where you would like to be contacted about your application):

Address: _____

City: _____ Prov: _____ Postal Code: _____

Phone: _____ Email: _____

Permanent Contact Information (if different from above):

Address: _____

City: _____ Prov: _____ Postal Code: _____

Phone: _____

Artistic Discipline (please check):

- Performance
- Directing
- Arts Administration
- Technical/Production
- Playwriting
- Other _____

Previous Theatre Education: _____

Have you received an MTC scholarship or apprenticeship in the past? Yes / No

If yes, when? _____

For Scholarship Applicants Only:

School: _____ Location: _____

Program: _____

Length of Program: _____ Year in 11/12: _____

Submit completed applications to:

Manitoba Theatre Centre
Attention: Natascha Hainsworth, Outreach Coordinator
174 Market Avenue, Winnipeg, MB R3B 0P9

Additional Questions?

Email: outreach@mtc.mb.ca
Phone: (204) 934-0304



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Application Checklists (include with your application)

Scholarship

- **Completed Application Form**
- **Statement of career goals, and how MTC can help you obtain them** (1 -2 pages, paragraph format)
- **Resume or C.V.**
- **Copy of transcripts from most recent year of study** - If you have not yet received your final marks, please indicate when you expect to forward them to MTC
- **Copy of letter of acceptance** - If you have not yet received acceptance from the program of your choice, please indicate when you expect to forward it to MTC
- **Letter of reference**

Performance Studies students include:

- **Headshot**
- **Recorded audition** (if you are unable to be in Winnipeg for the audition date)

Technical and Production students include:

- **Portfolio** – photocopies are acceptable and encouraged

Playwright students Include:

- **10-30 pages** total of 1 – 3 works of your choosing

Apprenticeship

- **Completed Application Form**
- **Statement of career goals, and how MTC can help you obtain them** (1 -2 pages, paragraph format)
- **Resume or C.V.**
- **Final academic transcripts** and/or a copy of your diploma/degree
- **Letter of reference**
- **Portfolio** (technical/production students only). Please note: photocopies are accepted and encouraged.
- **Detailed proposal** outlining the specific project you wish to pursue and why (1 -2 pages, paragraph format)

Declaration

- I am a Canadian Citizen or a permanent resident of Canada.
- I am a resident of Manitoba, or have been a resident of Manitoba for a significant period of my life.
- I have read and understand the eligibility criteria and guidelines for MTC’s scholarships and/or apprenticeships.
- I accept the conditions of MTC’s scholarships and/or apprenticeships.
- I have read, and understand, the “Additional Information” section.

I confirm that the statements in my application are true.

Signature: _____ Date Signed: _____